



The Buffalo Fine Arts Academy  
**Albright-Knox Art Gallery**

ANNUAL REPORT 2007-2008





**BOARD OF DIRECTORS**

**The Buffalo Fine Arts Academy**

**2007-2008**

- Charles E. Balbach
- Charles W. Banta
- Steven G. Biltekoff
- Robert J. Bojdak
- Donald K. Boswell
- Robert T. Brady
- James W. Derrick
- Scott E. Friedman
- Catherine B. Foley
- Sally Gioia
- Robert M. Greene
- L.N. Hopkins, M.D.
- Peter F. Hunt
- Thomas R. Hyde
- Roberta Joseph
- Alison R. Keane
- Northrup R. Knox, Jr.
- Seymour H. Knox IV
- Jordan A. Levy
- Brian J. Lipke
- Gerald S. Lippes
- Judith C. Lipsey
- Annmarie L. Maxwell
- Katherine McDonagh
- Mark R. Mendell
- Victoria Beck Newman
- Frederic P. Norton
- Alphonso O'Neil-White
- Frederick G. Pierce II
- Bruce D. Reinoso
- Deborah Ronnen
- John R. Sanderson
- John B. Simpson
- Robert B. Skerker
- Elisabeth Roche Wilmers
- Leslie H. Zemsky

**EX-OFFICIO**

- City of Buffalo
- Mayor
- Commissioner of Public Works, Parks & Streets
- Comptroller

**COUNTY OF ERIE**

- County Executive
- County Comptroller
- Chairman, Finance & Management Committee

**VOLUNTEER ORGANIZATIONS**

- Rebecca R. Collins, *Chair, Members' Council*
- Mary B. Wachter, *Chair, Junior Group*
- Carole T. Sedita, *Chair, Collectors Gallery*

**MISSION**

The Albright-Knox Art Gallery, one of the nation's oldest public arts organizations, has a clear and compelling mission to acquire, exhibit, and preserve both modern and contemporary art. It focuses especially on contemporary art, with an active commitment to taking a global and multidisciplinary approach to the presentation, interpretation, and collection of the artistic expressions of our times. In an enriching, dynamic, and vibrant environment that embraces diverse cultures and traditions, the Gallery seeks to serve a broad and far-reaching audience.

**VISION**

It is the commitment of the Albright-Knox Art Gallery to be one of the world's best and most dynamic modern and contemporary art institutions.

It will be recognized locally as a vital and energetic cultural gathering place and as an indispensable educational resource for the community.

Through its outstanding programs, creative collaborations, and an extraordinary new addition that will address pressing space issues and important programming initiatives, the Gallery will attract a growing national and international audience to the Buffalo Niagara region.

The Buffalo Fine Arts Academy gratefully acknowledges the legal services provided by the law firm of Magavern, Magavern & Grimm, LLP.

In an effort to conserve costs and preserve the environment, this is the first year that the Annual Report has been made available online. No copies of the Annual Report have been printed for distribution. A copy may be viewed at the Gallery's Membership Desk or at the G. Robert Strauss, Jr., Memorial Library.

COVER: Evening view of the Gallery's Sculpture Garden. Leo Villareal's *Light Matrix*, 2005, is the backdrop for Franz West's exuberant sculptures: *Sexuality Symbol*, 2000 (Left); *Couch*, 2004 (background right); and *Meeting Point 3*, 2004 (foreground right).

## LETTER FROM THE PRESIDENT

### THE MISSION

The Buffalo Fine Arts Academy was founded in 1862 and is the governing body of the Albright-Knox Art Gallery. The Albright-Knox Art Gallery's 2001 Strategic Plan reaffirmed that the Gallery's mission is to be "one of the world's best and most dynamic modern and contemporary art institutions." In fact, this has been the institution's mission since its founding 146 years ago.

Lars Sellstedt was one of the original incorporators, the Academy's first Superintendent of Gallery (a position that was a precursor to today's Director), and himself a contemporary American painter. He and his fellow incorporators did not look backwards into time to build an instant collection of old master paintings and antiquities. Instead they looked forward and acquired art of their time with the anticipation that many of those artists would become the old masters of the future. Sellstedt obviously knew something about the art of his time. During his tenure on the Board, the Academy accepted Alfred Bierstadt's *The Marina Piccola, Capri* (painted in 1859) as a gift by the artist in 1863. The Academy also acquired Thomas Moran's *Bringing Home the Cattle – Coast of Florida* (painted in 1879 and acquired in 1881) and William Hart's *Pools by the Seaside* (painted in 1861 and acquired in 1863). The Academy's tradition of acquiring works of living artists not too long after they had been created began immediately after its incorporation in 1862.

Every Director since Sellstedt has engaged in the same process. This process sometimes involves decades of rigorously and methodically researching emerging artists and then having the aesthetic and intellectual courage and conviction to make the acquisitions.

It is important to repeat, endlessly, what the institution's mission is so there is no confusion about who we are amongst our ever-changing membership and audiences. It is important that, as a museum with a worldwide reputation for excellence in modern and contemporary art, we are consistent and maintain that reputation.

There is an institutional imperative for any modern and contemporary art institution to continue to acquire art so that significant works by key artists are represented in its collection from every decade starting with the mid-nineteenth century up to the present and forever into the future. It is no different for the Albright-Knox Art Gallery than it is for the Museum of Modern Art in New York, The San Francisco Museum of Modern Art, or the Walker Art Center in Minneapolis. This is why bold steps were taken to increase the Albright-Knox's endowment

restricted for the purchase of works of art: clearly and simply, it was to insure its ability to continue building its permanent collection for generations to come.

### BOLD STEPS TO INSURE THE ACADEMY'S FINANCIAL HEALTH

Bold steps have also been taken to insure the financial health of the Academy. Here are a few examples:

- 1. Balanced Operating Budget:** The Board and the staff have worked hard for the past several years to balance our annual operating budgets. I am extremely pleased to announce this fiscal year produced a modest operating surplus, a great achievement. This was accomplished through increased revenue, not reduced expenditures.
- 2. Wider Spectrum of Support:** Revenues for this fiscal year increased 7.4% from last year (from \$6.8m to \$7.3m). This reflects increased support from a wider array of sources than we have ever seen before. The Academy has never been stronger financially.
- 3. Endowment Has Grown:** The Academy's endowment grew significantly in this fiscal year thanks to the good judgment of the Investment Committee and the deaccession project.

### BOLD GROWTH FOR THE PERMANENT COLLECTION

Major gifts of significant works of modern and contemporary art made to the Albright-Knox by prominent collectors across the country and the world have resulted in bold growth for the permanent collection. Natalie and Irving Forman, who hail from Chicago and Santa Fe, New Mexico, gifted their entire collection (360 total works plus their extensive archives). Count Giuseppe Panza, who lives in Varese, Italy; Milan, Italy; and Lugano, Switzerland, gifted seventy-one works.

In the past, other individuals have had a significant impact on the Albright-Knox's permanent collection by gifting important works of art. A. Conger Goodyear and Seymour H. Knox, Jr. are two well-known examples in the twentieth century. Goodyear and Knox were Buffalo natives and served on the Academy's Board for many years. The Forman and Panza gifts are historic because they were made by donors who do not live in Buffalo and who do not serve on the Board. They made their gifts because they recognized the Albright-Knox as "one of the world's best and most dynamic modern and contemporary art institutions," its financial stability, and its ability to properly

house, curate, and archive their collections.

The Formans and the Panzas will live forever in the pantheon of the Albright-Knox's most important benefactors. We expect to announce several additional important gifts of works of art from well-known national and international collectors and artists in the near future.

Meanwhile, the permanent collection has been growing through acquisitions as well. As a reminder, each year the Board allows a self-imposed and disciplined 5% draw of a rolling three-year average of the endowment restricted for the purchase of works of art to be used to acquire art. Since Louis Grachos's arrival in 2003, Louis, the curators, and the Art Committee have picked up the pace of acquisitions and have been doing an exemplary job of adding exciting new works to the permanent collection during this past fiscal year. Some examples are:

- > Jeremy Blake
- > Mark Bradford
- > Tara Donovan
- > Olafur Eliasson
- > Byron Kim
- > Guillermo Kuitca
- > Sol LeWitt
- > Bruce Nauman
- > Fred Sandback
- > Gary Simmons
- > Phillip Taaffe

### STAFF AND BOARD RECOGNITION

It should be abundantly clear to everyone by now that, since Louis has been our Director, the Albright-Knox has been moving at a fast pace with innovation, imagination, and excitement in all areas. He has helped to polish the Albright-Knox's star in the constellation of international modern and contemporary art institutions. I want to personally thank Louis for his many contributions to the Albright-Knox and to many other Western New York cultural organizations, which have, in turn, added immensely to the fabric of life in our community.

I also want to thank the entire Albright-Knox staff for their usual hard work this last year. The Albright-Knox does not have a large staff relative to the magnitude of its collection and to the scale of the programmatic experience it manages each year. We believe in the Mies van der Rohe theory of "less is more." We definitely do more with less compared to other art institutions throughout the country. I could not properly perform my job as Board President without exemplary staff members like:

- > Karen Lee Spaulding, Deputy Director
- > Patrick Kilcullen, CFO/COO
- > Elaine Pyne, Director of Advancement
- > Douglas Dreishpoon, Chief Curator
- > Danielle Sansanese, Executive Associate, Director's Office

- > Jessica DiPalma, Associate, Deputy Director's Office
- > Susana Tejada, Head of Research Resources
- > Bryan Gawronski, Head of Technology Services
- > Tom Loonan, Media Specialist
- > and Joe Gerace, Head of Guest Services

Finally, I would like to thank our outstanding Board of Directors who served during this last fiscal year for their hard work, generous support, and wise counsel. The Governance Committee and Louis and I have worked diligently to identify and to cultivate Board members who can provide truly constructive support for the Albright-Knox. As a result of those efforts, I believe the Albright-Knox has one of the best non-profit boards in Western New York.

### DONOR RECOGNITION

The Albright-Knox is blessed with a long list of generous and caring donors who make our existence possible. Special acknowledgement to the following benefactors who have given significantly over the course of this last year:

- > BlueCross BlueShield of Western New York
- > The Buffalo News
- > Empire State Development Corporation
- > Entercom Buffalo LLC
- > M&T Bank
- > New York State Council on the Arts
- > Sotheby's
- > The Estate of Tung Yue Wang
- > HSBC Bank
- > and WNED

I did want to add particular thanks to exceptionally generous supporters:

- > **Peg Elfvin**, Honorary Member of The Buffalo Fine Arts Academy and Honorary Member of the Executive Committee, still one of our most generous individual donors.
- > **Erie County Executive Chris Collins and Erie County** for seeing the wisdom of supporting cultural organizations and the economic impact they can provide. We appreciate their critical funding for our annual operating budget, the hardest kind of funds to raise.
- > **The many local foundations** that have consistently supported us throughout the years, including the John R. Oshei Foundation, the Margaret L. Wendt Foundation, and the Seymour H. Knox Foundation.
- > The Buffalo Fine Arts Academy Board of Directors who have increased their annual giving more than tenfold over the last six years and represent one of the most important sources of funding for the annual operating budget.

## **CHARLES E. BALBACH, IMMEDIATE PAST PRESIDENT OF THE BOARD**

Charles Balbach has been a member of the Board for twenty-one years between 1987 and 2008 and President of the Board between 1996 and 2002. After more than two decades of dedicated service, he is stepping down from the Board this year. Charles has been everything you would want to see in a Board member and a Board President: personally generous, supportive of the staff, responsive to all of the Albright-Knox's constituents, and a person with vision who wanted to take the institution to new and innovative places. It was Charles's idea to undertake the Strategic Plan in 1999, which was completed, published, and released to the public in 2001 ... and which is the basis for virtually every initiative accomplished today. Charles will be another individual who will have an important and a permanent place in the Albright-Knox's storied history.

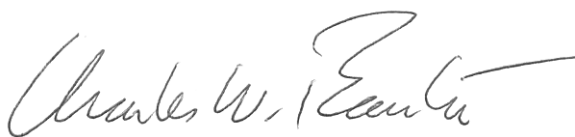
When I succeeded Charles as Board President, as a gentleman, he offered to step off the Board at that point. I asked him to continue to serve as a Board member because I knew that I needed his counsel. He has been an instrumental advisor to me as I have navigated my way through the varied challenges over the last six years. I have the ultimate respect for Charles, and I will miss his daily presence on the Board. However, I know he will be there when the institution and I need him.

## **CONCLUSION**

Much has been accomplished over the last fiscal year and over the last six years. As the Board, the staff, and the Albright-Knox membership walk together into the future, we must tackle these major objectives and succeed:

1. Continue to balance our annual operating budget.
2. Initiate and realize a capital campaign to finance the construction of a new wing and to increase the endowment to support the incremental annual costs of operating a new wing.
3. Build a new wing, the final goal of the 2001 Strategic Plan, and one of the most important projects that the Albright-Knox will undertake in recent years.

I want to thank all of the members of the Buffalo Fine Arts Academy for their support and for their continued involvement in this venerable institution.



**CHARLES W. BANTA**  
President, Board of Directors  
The Buffalo Fine Arts Academy

## **In 2007-2008, the Albright-Knox Art Gallery**

presented 4 major special exhibitions, as well as 6 installations, received 31 works of art as gifts, acquired 74 works of art, welcomed 143,653 visitors, offered tours and a variety of public and community programs for more than 87,000 participants, published 16 exhibition brochures and catalogues, as well as 4 issues of the new members' magazine, AK NOW, lent 100 works of art to 48 institutions, employed 69 full-time and 16 part-time staff members, supervised the work of 21 professional museum interns, was assisted by 26 volunteers, 73 docents, and 82 Volunteer Group members who collectively contributed more than nearly 4,000 hours, expended \$8,656,191 to operate the Gallery and provide its services and received \$687,113 in federal, state, and local grants as well as \$2,562,896 in private gifts and grants.

## DIRECTOR'S REPORT

**EVER SINCE I BECAME DIRECTOR IN 2003**, I have often said that the most compelling recruitment tool used by the Search Committee was the far-reaching and detailed Strategic Plan completed by the Board of Directors and staff of the Albright-Knox Art Gallery in 2001. Over the course of the last five years, we have used the Plan as a road map to reflect upon and review longstanding traditions and plan and imagine an innovative and energetic future. All the while, we remain firmly focused on the present, which is rooted in our collections, in the contemporary, in collaboration, and in community.

As a renowned museum with an extraordinary permanent collection that is highly regarded locally and regionally as well as nationally and internationally, our vision requires us to be one of the world's best and most dynamic art institutions, to be recognized locally as a vital and energetic cultural gathering place and an indispensable educational resource for the community, and through our outstanding programs and creative collaborations, to attract a growing national and international audience to the Buffalo Niagara Region. We are exceedingly proud that the Albright-Knox Art Gallery, through major efforts put forth by its fine professional staff, its committed Board of Directors, and its generous base of donors and sponsors, embodies and reflects all of the goals expressed just a few short years ago.

In these important areas – Collections, Contemporary, Collaborations, and Community – some of this year's highlights have been:

### COLLECTIONS

We are pleased, and indeed, are enjoying immensely, the opportunity to rediscover and reintroduce the great works of art in our permanent collection – many quite familiar and many not seen in recent memory – through a series of imaginative exhibitions entitled *Remix*. Our curators have brought together works that represent core strengths and concentrations in installations that audiences are finding stimulating and revealing. In our archival collections, we take satisfaction in having completed the implementation of the Encoded Archival Description standard for the Natalie and Irving Forman Papers, making this significant repository available online to a vast audience. Our project team that oversees our Collections Management database has made noteworthy progress in managing the migration from paper documents to electronic records and in establishing authority guidelines according to the highest museum standards. And, we are extremely gratified and honored to have been the recipient of two outstanding gifts to our permanent collection through the generosity of Natalie and Irving Forman and Dr. and Mrs. Giovanni Panza di Biumo. Their landmark contributions of more than 400

works of art collectively establish the Gallery as a foremost center for minimal abstraction.

### CONTEMPORARY

Our acquisitions lists are proof positive that the Gallery's focus is on identifying and collecting the most innovative works of art being made today by the very brightest of artists, from Mark Bradford, Jeremy Blake, and Byron Kim to Olafur Eliasson and Tara Donovan. All the while, we are seeking opportunities to present exhibitions such as *Jennifer Steinkamp*, organized by the San Jose Museum of Art, which offered a comprehensive view of one of the most important and prolific new media artists of our time.

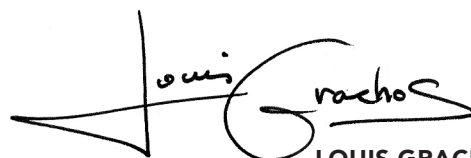
### COLLABORATION

*Beyond/In Western New York 2007*, in its second cycle as an enlarged and ambitious community-wide curatorial collaboration, continues to be met with energy and enthusiasm. Thirteen museums and art spaces work together as one to bring about an ambitious constellation of installations across the entire region; it is an achievement that is testament to the abundance of goodwill that exists in our cultural community. Together, we look forward to adding an exciting international component to the mix for 2010.

### COMMUNITY

*Gusto at the Gallery* is now virtually a cornerstone in the lineup of Friday events in the city. Presented weekly to capacity crowds, it is a tour de force of programming that connects literary and performing arts with the visual world, providing an arena for world-class performers, whether they come from Berlin or Buffalo. Through our new partnership with BlueCross BlueShield of Western New York and a visionary program to increase critical and creative thinking skills while developing future Gallery audiences, our community of students is being well served and inspired through exposure to the very best museum experience possible.

In closing, our ambitious level of work and even higher standard of excellence are made possible through the partnership of a supportive Board of Directors and talented staff of museum professionals. Together, we are committed to making the vision set forth in our Strategic Plan a reality each and every day.



**LOUIS GRACHOS**

Director

Albright-Knox Art Gallery

## EXHIBITIONS AND PROGRAMS AT THE ALBRIGHT-KNOX

### EXHIBITION GALLERIES

#### **Remix the Collection**

On view throughout the year

#### **Beyond/In Western NY 2007**

August 17 – October 28, 2007

Exhibition catalogue, four-color, 176 pages, published by The Buffalo Fine Arts Academy

Organized by the Albright-Knox Art Gallery, in conjunction with Big Orbit Gallery, Buffalo Arts Studio, Burchfield-Penney Art Center, Carnegie Art Center, Castellani Art Museum of Niagara University, CEPA Gallery, El Museo Francisco Oller y Diego Rivera, Hallwalls Contemporary Arts Center, Squeaky Wheel, University at Buffalo Anderson Gallery, and the University at Buffalo Art Gallery, Center for the Arts.

Major foundation sponsorship support for this multi-venue exhibition has been provided by generous grants from The John R. Oishei Foundation, The Baird Foundation, the Zemsky Family Foundation, and a gift from Mariana Botero-Chason and Mark Chason.

Made possible through the corporate support of Hodgson Russ LLP and by grants from Explore New York State Grant Program, the Cultural Tourism Initiative, a project of the Arts & Business Council of New York, the New York State Council on the Arts, the Consulate General of Canada, Buffalo/Consulate Général du Canada, Buffalo, and the Buffalo Niagara Convention & Visitors Bureau. Media partner WNED.

with

#### **Beyond/In Western NY 2007**

(exhibited at the Albright-Knox: Alfonso Volo)

August 17 – October 28, 2007

The presentation of the exhibition at the Albright-Knox Art Gallery was supported, in part, by a generous gift from Judge and Mrs. John T. Elfvin.

#### **Drawing Architecture: The LJ Cella Collection**

September 21, 2007 – January 6, 2008

Co-organized in conjunction with the School of Architecture and Planning at the University at Buffalo, The State University of New York.

Sponsored by Louis P. Ciminelli

#### **The Panza Collection: An Experience of Color and Light**

November 16, 2007 – February 24, 2008

Exhibition catalogue, four color, 120 pages, published by The Buffalo Fine Arts Academy

Sponsored by Sotheby's, The John R. Oishei Foundation, Judge and Mrs. John T. Elfvin, Norman E. Mack, and Deborah Ronnen

*Light Up the Night*, November 17, 2007, a festive black-tie gala in celebration of the exhibition, generously sponsored by Culligan Porsche, Delaware North Companies, and Robert Mondavi Winery

#### **Figuratively Speaking**

November 30, 2007 – April 20, 2008

#### **Remix: Color and Light**

December 21, 2007 – May 4, 2008

#### **In the City: Works on Paper from the Collection**

January 18 – April 6, 2008

#### **Jennifer Steinkamp**

March 14 – June 29, 2008

Organized by the San Jose Museum of Art  
Sponsored by M&T Bank, Judge and Mrs. John T. Elfvin, and Sotheby's

*EquiKnox*, March 20, 2008, a special event organized by the Members' Council in celebration of the exhibition, generously sponsored by M&T Bank and Moët et Chandon.

#### **Remix: Recent Acquisitions**

April 11 – July 28, 2008

#### **Remix Recent Acquisitions:**

##### **Works on Paper**

May – August 2008

### COLLECTORS GALLERY

#### **Area Artists: Curator's Choice**

July 18 – September 2, 2007

#### **Buy Regional!**

September 7 – November 18, 2007

#### **Collecting Color and Light**

January 9 – February 24, 2008

## EXHIBITIONS AND PROGRAMS AT THE ALBRIGHT-KNOX

### ***Julian Montague: Other Orders***

February 29 – April 27, 2008

### ***Annual Area Artists Collection 2008***

April 24 – 27, 2008

## EDUCATION DEPARTMENT EXHIBITIONS

### ***Locust Street Art***

Selections from Our Permanent Collection  
August 8 – September 2, 2007

### ***Art Bridging Cultures***

Presented by New Horizons and Project Jump Start  
September 12 – October 14, 2007

### ***Collections Connections***

Presented by Frontier Central Schools  
October 24 – November 25, 2007

### ***Connections to Art and Artists, Past and Future***

Presented by Maryvale School District  
January 16 – February 10, 2008

### ***Nature Works: Artwork Made With, In, and About Nature***

Presented by the Albright-Knox Art Gallery's  
Matter at Hand Program  
February 22 – March 16, 2008

### ***Hue Should Value Our Intensity: Recent Work by Starlight Studio Artists***

Presented by Starlight Studio and Art Gallery  
March 26 – April 20, 2008

### ***Unique Visions***

Presented by Autistic Services, Inc.  
April 30 – May 25, 2008

### ***Adventures in Art***

Presented by Tapestry Charter School  
June 4 – 14, 2008 Grades K – 4  
June 17 – 29, 2008, Grades 5 – 8

## TRAVELING EXHIBITIONS

### ***Passion Complex: Selected Works from the Albright-Knox Art Gallery***

Coorganized with the 21st Century Museum of  
Contemporary Art, Kanazawa, Japan  
August 1 – November 11, 2007  
21st Century Museum of Contemporary Art, Kanazawa, Japan

### ***The Impressionist Figure: Selections from the Albright-Knox Art Gallery***

Organized by the Albright-Knox Art Gallery  
May 10 – October 12, 2008  
Paine Art Center and Gardens, Oshkosh, Wisconsin  
Sponsored in honor of Mr. and Mrs. Charles F. Hyde  
by their children

## PROGRAMS

### ***Artist-in-Residence Program***

#### ***Inaugural artist: Ingrid Calame***

Made possible with major funding from the MetLife Foundation  
Museums and Community Connections Program and through the  
generous support of Sandy and Margie Nobel.  
Sincere thanks to the local management of ArcelorMittal for their  
participation in the AIR Calame project.

### ***The Buffalo News Summer Jazz Series***

The Gallery is grateful to *The Buffalo News* for its twenty-sixth  
year of sponsoring the Summer Jazz Series.

### ***Exploring Mental Life through Art***

Coorganized with the Department of Psychiatry, University  
at Buffalo

### ***Future Curators Teen Program***

### ***Gusto at the Gallery***

Sponsored by *The Buffalo News* and The John R. Oishei  
Foundation with ongoing program support from the New York  
State Music Fund, established by the New York State Attorney  
General at Rockefeller Philanthropy Advisors, General Mills  
Foundation, the Literature Program of the New York State  
Council on the Arts, and the Buffalo Bills Youth Foundation

### ***Hunt Real Estate Art of Jazz Series***

Produced by Bruce Eaton  
Supported, in part, by a generous grant from Hunt Real Estate



## DONORS

### ***Matter at Hand***

Made possible through the generous support of the Eileen and Rupert Warren Charitable Fund and the James H. Cummings Foundation, Inc. Endowment

***Pilot School Tour Initiative to create the critical and creative thinkers of tomorrow while developing future audiences.*** Made possible through the generous support of BlueCross BlueShield of Western New York

### **WORKSHOPS AND CLASSES**

Art and Yoga  
Art with Artists Classes  
Art with Artists Summer Camp  
Connecting with Contemporary Art

### **COMMUNITY FESTIVALS/EVENTS**

Allentown Art Festival  
Buffalo Book Fair  
Music Is Art  
Takin' it to the Streets  
Elmwood Avenue Arts Fest  
Niagara Falls International Marathon

### **SPECIAL EVENTS**

#### ***Rockin' at the Knox 2007***

September 7, 2007  
Made possible through the generous leadership support of Independent Health, M&T Bank, Star 102.5, The Lake 107.7, Collins Maxwell, LLP, and NOCO

#### ***Hockey Night***

January 11, 2008  
Made possible through the generous support of Northtown Automotive Companies. Additional support was provided by Jordan and Holly Levy, the Hockey Hall of Fame, Goergen-Mackwirth Co. Inc., and La Nova

#### ***Art Alive***

June 7, 2008  
Sponsored by the Junior Group and Education Department  
Made possible through the generous support of BlueCross BlueShield of Western New York

**The Board of Directors of The Buffalo Fine Arts Academy and the Albright-Knox Art Gallery extend deep gratitude to each of its generous donors who supported the Gallery from July 1, 2007, to June 30, 2008.**

The following list comprises those individuals, corporations, foundations, and other organizations that have donated at levels of \$500 or more through gifts of all types, such as contributions to the Annual Giving Fund, membership, programs and events, endowment funds, capital funds, gifts of cash, gifts-in-kind, and appreciated stock. The names below appear in accordance with the preferences noted by donors upon the time of their contribution.

### **Memorial Donations**

In Memory of Charlotte Albright  
In Memory of Joseph Biltekoff  
In Memory of Peter G. Castle  
In Memory of Ellen R. Davis  
In Memory of Margaret de Morinni  
In Memory of R. William Doolittle  
In Memory of Lillian Ehrman  
In Memory of Halim A. Habib  
In Memory of James G. Halt  
In Memory of Andre Jaccard  
In Memory of Marilyn Jahn  
In Memory of David C. Koch  
In Memory of Judith H. Levy  
In Memory of Alice A. Makara  
In Memory of Dale J. Manchester  
In Memory of Gerard F. McGowan  
In Memory of Mr. and Mrs. Park L. Metzger  
In Memory of Dr. Steve Noyes  
In Memory of Mel R. Rosen  
In Memory of Daniel Rosenberg  
In Memory of Dave Wopperer

### **Honoraria**

In Honor of Charlie and Penny Banta  
In Honor of Mrs. Peter B. Flickinger  
In Honor of Sally Gioia's Birthday  
In Honor of David Herer's 50th Birthday  
In Honor of Mrs. Seymour H. Knox III  
In Honor of Zelva "Dolly" W. Ladds for her many kindnesses  
In Honor of Alan Scheff's 50th Birthday  
In Honor of the 65th Wedding Anniversary of Judge and Mrs. Joseph J. Sedita  
In Honor of the special birthday of Janice Seidenberg  
In Honor of the Bar Mitzvah of Robert Weiner  
In Honor of the retirement of Dr. Elizabeth Zausmer  
In Honor of Lito Gutierrez and Elizabeth Zausmer

## National Exhibition Patrons

Ramey and Max Caulkins – Denver, Colorado  
Mr. and Mrs. George W. Couch III – Pebble Beach, California  
Mr. and Mrs. Kevin W. Kennedy – New York, New York  
Norman E. Mack II – Palm Beach, Florida  
Deborah Ronnen Fine Arts – Rochester, New York

### \$100,000 or more

The Buffalo News  
County of Erie  
Judge and Mrs. John T. Elfvin  
Empire State Development Corporation  
Entercom Buffalo, LLC  
Seymour H. Knox Foundation  
M&T Bank  
New York State Council on the Arts  
The John R. Oishei Foundation  
Sotheby's  
The Estate of Tung Yue Wang  
WNED

### \$50,000 - 99,999

Carol and Charles Balbach  
Mr. and Mrs. Charles W. Banta  
BlueCross BlueShield of Western New York  
Deborah B. and Brian J. Lipke  
Gerald S. Lippes and Jody B. Ulrich  
The Henry Luce Foundation, Inc.  
MetLife Foundation  
The Margaret L. Wendt Foundation

### \$25,000 - 49,999

Anonymous  
Gail and Brian Culligan  
Mr. and Mrs. Thomas C. Culligan  
Explore New York State Grant Program  
Catherine and Stephen Foley  
The Estate of Ruth H. Geiger  
Hyde Family Charitable Fund  
Independent Health Association  
Roberta and Michael Joseph  
Judith and Stanford Lipsey  
Margie and Sandy Nobel  
Lisa N. and Frederick G. Pierce  
The New York State Music Fund, established by the New York State  
Attorney General at Rockefeller Philanthropy Advisors  
Dr. John B. Simpson  
Robert B. Skerker  
Leslie and Howard Zemsky

### \$15,000 - 24,999

Anonymous  
Arts & Business Council of New York  
The Baird Foundation  
The Cameron Baird Foundation  
Katherine and Mark Casa  
Louis P. Ciminelli  
The Estate of Mildred Bork Connors  
Sally and Robert Gioia  
HSBC - North America  
Bonnie and Nick Hopkins

Marie S. and Frederic K. Houston  
The Hunt Family Foundation  
Valerie R. Koch  
John and Annmarie Maxwell  
Northtown Automotive Companies  
George F. Phillips, Jr.  
Corinne and Victor Rice  
The Estate of Josephine Salvo  
Eileen and Rupert Warren Charitable Trust

### \$10,000 - 14,999

Anonymous  
Mrs. Mariana Botero-Chason and Mr. Mark Chason  
Ann and Bob Brady  
Collins & Maxwell, LLP  
Marcia M. Emsheimer  
General Mills Foundation  
The JS Ten Trust  
Connie and Seymour H. Knox IV  
Northrup R. Knox, Jr.  
Lippes Mathias Wexler Friedman LLP  
Norman E. Mack II  
NOCO Energy Corp.  
The Estate of Dr. Elizabeth P. Olmsted Ross  
The Peter and Elizabeth C. Tower Foundation

### \$5,000 - 9,999

Mr. and Mrs. Wayne D. Bacon  
Bank of America  
Robert Bojduk and Sarah Williams Foundation  
Burgio & Campofelice, Inc.  
Ramey and Max Caulkins  
Mr. and Mrs. George W. Couch III  
Mrs. Harold M. Esty, Jr.  
John A. Esty  
Robert K. Freeland  
Mr. and Mrs. Arthur Glick  
Kaleida Health  
Mr. and Mrs. Kevin W. Kennedy  
Magavern, Magavern & Grimm, LLP  
Maid of the Mist Corp.  
Mark R. Mendell  
Metalico Buffalo, Inc.  
Dr. Albert L. Michaels  
Victoria Beck Newman  
Ann L. Ross  
Mr. and Mrs. John R. Sanderson  
Think Financial  
Samuel Ward

### \$2,500 - 4,999

Anonymous  
Amy and John Bair  
The Cameron and Jane Baird Foundation  
Mr. and Mrs. Carl Teo Balbach  
Mary F. and Howard E. Bell  
Elizabeth M. Blum  
Mary Ann and Bob Budin  
Drs. Helen and Andy Cappuccino  
Christie's  
Mr. and Mrs. William B. Collins  
Mr. and Mrs. Richard W. Cutting

Dansa & D'Arata LLP  
Delaware North Companies, Inc.  
Charles G. Duffy III  
Mr. and Mrs. Peter B. Flickinger  
Dr. and Mrs. Robert P. Gatewood, Jr.  
Patricia A. Goldwater  
Elizabeth and Peter Goulds  
Green Leaf Development Corp.  
Mr. and Mrs. Robert M. Greene  
HARD Manufacturing Co., Inc.  
Mr. and Mrs. Luke T. Jacobs  
Steve, Susan, and Karen Jenson  
Melissa C. Jerge  
Gail and Bruce Johnstone  
Jane and Jim Kaskie  
Alison and Kevin Keane  
Leslie and Daniel Keane  
Kenneth L. and Katherine G. Koessler Family Foundation  
Legacy Helathcare, LLC  
Cindy and Francis Letro  
Holly and Jordan Levy  
John Lipsitz and Maria Scrivani  
Stephen and the late Alice A. Makara  
Cynthia and George Marinides  
Joan and Mitchell Markow  
Moog Inc.  
Frances L. Morrison  
Jeannine and Dan Mullan  
New England Pension Consultants  
Northwest Community Center  
Nottingham Advisors  
Alphonso O'Neil-White  
Dr. Giuseppe and Mrs. Giovanna Panza di Biumo  
The Pearce Family  
Mr. and Mrs. Leon H. Smith III  
Mr. and Mrs. John F. Somers  
Mr. and Mrs. Robert L. Stevenson  
University at Buffalo Neurosurgery, Inc.

## \$1,000 – 2,499

Anonymous (2)  
ABC - Amega, Inc.  
Monica Angle and Sam Magavern  
Mr. and Mrs. Mark Appelbaum  
Claire B. Bacon  
Margot and Bob Banta  
Mr. and Mrs. Charles U. Banta  
Drs. Elizabeth and Kevin Barlog  
Melissa G. Baumgart  
Carla and Ray Bernhardt  
Cecile and Steven Biltekoff  
Dr. Clara D. Bloomfield  
Mary Kirsch Boehm and Raymond F. Boehm  
Donald K. Boswell  
James and Joy Brandys  
Jessica H. and David W. Brason  
Gary and Willow Brost  
Buffalo Bills Youth Foundation  
Buffalo State College, State University of New York  
Marjorie Buyers  
Dr. Ann Marie Carosella and Dr. Jeffrey M. Lackner  
Ann and Daniel Celani  
Central New York Community Foundation, Inc.  
Chiampou Travis Besaw & Kershner, LLP

Carol and Robert Chur  
Mr. and Mrs. William M. E. Clarkson  
The Clinic of Facial Plastic Surgery  
Donald H. Cloudsley  
Conley Interiors, Inc.  
Elizabeth B. Conant and Camille Cox  
Dr. Carl A. and Nanette Contino  
Paula Cooper Gallery  
Jane and Philip Corwin  
Renato Danese  
John W. Danforth Company  
Doris and Robert Drago  
Barbara S. Drenning  
Carolyn Eason  
Anne D. Ehrlich and R. Alfred Wodehouse  
Mr. and Mrs. Matthew K. Enstice  
Ms. Sarah Fallon and Dr. John Fudyma  
Carol and Ange Fatta  
Robert J. and Martha B. Fierle Foundation  
Michael C. Fitch  
Loretta and Michael Fitzpatrick  
Ilene and Peter Fleischmann  
Flexovit USA, Inc.  
Mr. and Mrs. Thomas R. Flickinger  
William S. Flickinger  
Laurie F. Garrison and Randall S. Hansen  
HSBC Bank USA  
Reed E. Garver  
Dr. and Mrs. Robert J. Genco  
Mr. and Mrs. William Gisel, Jr.  
Sarah Goodyear  
Susan P. Graham and Jon C. Kucera  
Amy J. Habib  
The Hahn Family Foundation  
Barbara and Daniel Hart  
Shaheen and Riyaz Hassanali  
William I. James and Genevieve James  
Ann and Dean Jewett  
Susan and Edwin Johnston  
Kavinoky Cook LLP  
Mr. and Mrs. Kevin T. Keane  
James Kelly Contemporary, Santa Fe  
Juliet E. Kline  
Janet Knapp  
Michael and Andrea Kuettel  
C.F. and A.F. Kurtz  
Mr. and Mrs. Ted Kuzniarek  
Dolly and Herb Ladds  
Steve Lakomy, MD and Cheryl Lyles  
Dr. and Mrs. Joel M. Levin  
Inez S. and Jack Lippes  
Susan E. Littell  
Trish and Kent Lorence  
Linda R. Magavern  
William J. Magavern II  
Mr. and Mrs. William Markel  
Elsie P. and Lucius B. McCowan Private Charitable Fund  
Mr. and Mrs. Sheldon Merritt  
Mr. and Mrs. Edwin L. Meyer  
Robert Lang Miller  
Rev. Ellen M. and Mr. H. Ernest Montgomery II  
Walter A. Moos, Gallery Moos Toronto  
National Fuel  
Carol and Reg Newman  
Frederic P. Norton

Marion Osborn  
Mr. and Mrs. Richard C. Penfold  
Penn Schoellkopf Fund  
Printing Prep Inc.  
Mrs. William J. Regan, Jr.  
Mr. Bruce Reinoso and Dr. Crystal Reinoso  
Rich Family Foundation  
The RME Foundation  
Daniel T. Roach  
Elizabeth Ross  
Dr. and Mrs. Richard J. Saab  
Mr. and Mrs. Robert E. Sadler, Jr.  
Mr. and Mrs. Howard T. Saperston III  
Mr. and Mrs. W. Scott Saperston  
Jane M. Schoellkopf  
Mr. and Mrs. Joseph V. Sedita  
Servotronics, Inc.  
Sevenson Environmental Services, Inc.  
Mindy Shine  
Shuman Family Foundation  
Dr. and Mrs. Edward D. Simmons  
Isabel K. Smith  
Karen and Frederick Spaulding  
Constance W. Stafford Charitable Trust  
Janet G. Stenger  
Lori and Wade Stevenson  
Gary R. Sutton  
Joseph R. Takats Foundation  
Lilia Tomchinsky  
Mr. and Mrs. Peter R. Travers, Jr.  
Try-It Distributing Co., Inc.  
Laura T. and Ralph J. Vanner  
Mr. and Mrs. James M. Wadsworth  
Walsh Insurance Group  
Sally K. and John N. Walsh, Jr.  
Mr. and Mrs. Roger O. Wedekind  
The Western New York Foundation  
Brummitte Dale Wilson, M.D.  
Janet K. and Wayne D. Wisbaum  
Amy P. Wopperer

## \$500-999

Drs. Amy and Julio Alvarez-Perez  
David Kellogg Anderson and Rebecca Reed  
Vera B. Arrison  
Susan O'Connor Baird  
Be Relevant  
Judy and David Beech  
Paul William Beltz, P.C.  
Undine and Theodore Bistany  
David G. Broadhurst  
Elaine and Mel Brothman  
Mr. and Mrs. Cameron Brown  
Bernadette M. Burns  
Sharyn and Bruce Buyers  
Susan and Joseph Cardamone  
Mr. and Mrs. Anthony J. Cassetta  
Mrs. John Churchill  
Adele and George DeTitta  
Ani Di Franco  
James Dolce  
Mrs. R. William Doolittle, Jr.  
Jeanne C. Eaton

Erie and Niagara Insurance  
Mr. and Mrs. Gerard J. Ettaro  
Elizabeth S. and Robert A. Evans  
Ruth and Robert Fleming  
Dr. Margaret Frainier  
Ronald L. Frank and Anne Schneider  
Laurie and Kent Frey  
Lisa and Scott Friedman  
Ann and John Fromen  
Garden Walk Buffalo  
Mr. and Mrs. Theodore C. Geier  
Mr. and Mrs. Warren B. Gelman  
Mr. and Mrs. Ronald A. Gerster  
Dr. and Mrs. Louis J. Goldberg  
Goldman Titanium, Inc.  
Joseph E. Goodell and Mary Ellen Hager  
Bonnie Gordon and John Pfahl  
Gorenflo's Buffalo Wholesale Lock Co., Inc.  
Christopher T. Greene  
Pauline K. & Curtis Hellriegel Fund  
Dr. Barbara Henderson  
Dr. Linda A. Hershey  
Dr. and Mrs. Curtis F. Holmes  
Allison and Richard Hopkins  
Mr. and Mrs. James Howell  
William Jones  
Paul Justice  
Linda A. Kahn  
Kathie A. Keller  
The Estate of Albert H. Laub  
Josh Levite  
Toby Devan Lewis  
Joelle and Gerald Logue  
Donald C. Lubick  
Audrey Lunt and Thomas Lunt  
Randolph A. Marks  
Barbara and Michael McQueeney  
Ann and Kevin Mead  
Dr. and Mrs. Herman S. Mogavero, Jr.  
Dr. and Mrs. James P. Nolan  
Marion and Robert North, Jr.  
Mrs. Paul Nowakowski  
Cheryl and Arthur Orlick  
Ralph F. Peo Foundation, Inc.  
Elaine R. Pepe  
John J. Phelan  
Dr. and Mrs. M. Steven Piver  
Georgina F. Polokoff  
Carol and Morton Rapp  
Rue Franklin Restaurant  
Susan B. Schoellkopf  
Sherry and Ronald Schreiber  
William C. Smith  
Sonwil Distribution Center  
The Estate of Luba S. Taylorson  
Helen and Nicholas Theophilos  
Mr. and Mrs. Frederick D. Turner  
University at Buffalo School of Architecture and Planning  
Mrs. Helen C. Vafiopoulos  
Mary and Paul Wachter  
F. Wardynski & Sons, Inc.  
Susan and Jeffrey Wellington  
Women First Healthcare of WNY  
Mr. and Mrs. David Zebro

## Gifts to the Gallery

### PAINTINGS

#### Stuart Arends

American, born 1953  
*O.S. 30*, 1993  
oil on steel  
3 1/2 x 3 1/2 x 3 1/4"  
Gift of Natalie and Irving Forman, 2007  
2007:36.1

#### Joe Barnes

American, born 1925  
*Untitled*, 1997  
acrylic on canvas  
24 x 22 1/2"  
Gift of Natalie and Irving Forman, 2007  
2007:36.2

#### Erika Blumenfeld

American, born 1971  
*Aqua Blue/Light Green*, 2003  
automotive paint on aluminum  
19 1/4 x 23 1/4"  
Gift of Natalie and Irving Forman, 2007  
2007:36.3

#### Jane Callister

American, born Isle of Man, 1963  
*Spikey Beauty*, 2005  
acrylic on canvas  
36 x 48"  
Gift of Michael Berger, 2007  
2007:21

#### Mark Cole

American, born 1965  
*Untitled*, 2002  
polyurethane cast  
28 x 30 x 2"  
Gift of Natalie and Irving Forman, 2007  
2007:36.4

#### Alan Ebnother

American, born 1952  
*Abhor*, 1995  
oil on linen  
28 x 28"  
Gift of Natalie and Irving Forman, 2007  
2007:36.5

#### *Abjects (#2, 5/96)*, 1996

oil on linen  
36 x 36"  
Gift of Natalie and Irving Forman, 2007  
2007:26.6

#### *Able (#3, 5/96)*, 1996

oil on linen  
36 x 36"  
Gift of Natalie and Irving Forman, 2007  
2007:36.7

#### *Adorn (#1,7/97)*, 1997

oil on linen  
41 x 39"  
Gift of Natalie and Irving Forman, 2007  
2007:36.8

#### *Allure (#1,1/99)*, 1999

oil on linen  
39 x 39"  
Gift of Natalie and Irving Forman, 2007  
2007:36.9

#### *Agony (#5, 4/98)*, 1998

oil on linen  
48 x 44"  
Gift of Natalie and Irving Forman, 2007  
2007:36.10

#### Marcia Hafif

American, born 1929  
*Red Series: Indian Yellow Tint*, 1998  
oil on canvas  
58 x 58"  
Gift of Natalie and Irving Forman, 2007  
2007:36.11

#### James Hayward

American, born 1943  
*Chromachord #47*, 1999  
oil on canvas on board  
13 1/2 x 10 1/2"  
Gift of Natalie and Irving Forman, 2007  
2007:36.12

#### *Chromachord #49*, 1999

oil on canvas on board  
13 1/2 x 10 1/2"  
Gift of Natalie and Irving Forman, 2007  
2007:36.13

#### James Howell

American, born 1935  
*(S6.4) Set 93.02*, 1995  
acrylic on canvas  
60 x 60"  
Gift of Natalie and Irving Forman, 2007  
2007:36.14

#### *(S1.9) Set 68.98 (unit 5 of 5)*, 1995

acrylic on aluminum  
33 x 33"  
Gift of Natalie and Irving Forman, 2007  
2007:36.15

#### Joseph Marioni

American, born 1943  
*White Painting*, 1997  
acrylic on linen  
55 x 51"  
Gift of Natalie and Irving Forman, 2007  
2007:36.16

#### John Meyer

American, 1943-2002  
*Untitled*, 1993/1995  
egg tempera and gesso on linen on oak panels  
diptych: 72 x 74 x 5" (each panel)  
72 x 148 x 5" (overall)  
Gift of Natalie and Irving Forman, 2007  
2007:36.17a-b

**Emilio Perez**

American, born 1972  
*drowning on dry land*, 2007  
 acrylic and latex on wood  
 84 x 216"

Partial gift of Mark and Katherine Casa, anonymous donor,  
 Charles W. Goodyear, Franz T. Stone, and Elisabeth H. Gates  
 Funds, 2007  
 2007:25a-c

**SCULPTURE/CONSTRUCTION****David Batchelor**

Scottish, born 1955  
*Idiot Stick 16*, 2005  
 plastic bottles and fluorescent lamp  
 70 x 4 x 3"  
 Gift of Howard and Leslie Zemsky, 2007  
 2007:18

**Fletcher Benton**

American, born 1931  
*Construction Study No. 25*, 2007  
 steel  
 12 x 12"  
 Gift of Ann Kippen and Louis Grachos, 2007  
 2007:28.1

*Construction Study No. 33*, 2007  
 steel  
 13 x 13 x 4"  
 Gift of Ann Kippen and Louis Grachos, 2007  
 2007:28.2

**Leo Villareal**

American, born 1967  
*Red Life*, 1999  
 Plexiglas, plywood, incandescent light bulbs and circuitry  
 6 x 30 x 7"  
 Gift of Zoë and Joel Dictrow, 2007  
 2007:35

**DRAWINGS/WORKS ON PAPER****Erika Blumenfeld**

American, born 1971  
*Light Recording Dawn*, 2002  
 Ilfochrome paper, honeycomb aluminum panel, and lexan  
 laminate 28 panels: 23 1/2 x 19" each; 95 1/2 x 128" (overall)  
 Anonymous Gift, 2007  
 2007:20.1-28

**Cynthia Carlson**

American, born 1942  
*Adam and Lena* from the "Monument Series," 1985  
 charcoal and pastel on paper  
 90 x 93"  
 Gift of the artist, 2008  
 2008:8.1

*Lamb #2* from the "Monument Series," 1985  
 charcoal and pastel on paper  
 100 x 90"  
 Gift of the artist, 2008  
 2008:8.2

*Rogers* from the "Monument Series," 1985  
 charcoal, pastel, and silver leaf on paper  
 132 x 84"  
 Gift of the artist, 2008  
 2008:8.3

*Schmidt* from the "Monument Series," 1985  
 charcoal and pastel on paper  
 126 x 54"  
 Gift of the artist, 2008  
 2008:8.4

**PHOTOGRAPHS****David Levinthal**

American, born 1949  
*Gilbert Perrault*, 2007  
 color print edition 4/7  
 34 x 40"  
 Gift of Judith Levinthal and Randall Leff, 2008  
 P2008:14

**John Pfahl**

American, born 1939  
*"glowing embers"* from the "Scroll" series, 2006  
 digital print edition 2/6  
 84 x 21"  
 Gift of the artist, 2007  
 P2007:6

**PRINTS/MULTIPLES**

David Reed  
 American, born 1946  
*Untitled #2 (LP 40); Untitled #3 (LP 42); Untitled #4 (LP 41)*, 2001  
 suite of three aquatints with chine collé edition of 30  
 11 3/4 x 58 7/8" each  
 Gift of Jonathan Novak Contemporary Art, Los Angeles, 2007  
 P2007:8a-c

**Gallery Purchases****PAINTINGS****Mark Bradford**

American, born 1961  
*Mississippi Gottdam*, 2007  
 mixed media collage on canvas  
 102 x 144"  
 Multiple Purchase Funds, 2008  
 2008:14

**Byron Kim**

American, born 1961  
*Synecdoche*, 2008  
 set of thirty-six (36) oil and wax on wood panel  
 10 x 8" each  
 Multiple Purchase Funds, 2008  
 2008:15a-z,aa-jj

**Tom LaDuke**

American, born 1963  
*4 PM, 1980*, 2007  
 acrylic on canvas on panel  
 45 x 60"  
 Gift of Arthur B. Michael, by exchange, 2007  
 2007:32

**Peter Stephens**

American, born 1958  
*L19*, 2007  
ink, shellac, and oil on canvas on board  
24 x 24"  
Kirchofer Trust, 2007  
2007:27

**Robert Swain**

American, born 1940  
*Untitled*, 2007  
acrylic on canvas  
84 x 84"  
Multiple Purchase Funds, 2008  
2008:16

**Juan Uslé**

Spanish, born 1954  
*SOÑE QUE REVELABAS (TIGRIS)*, 2007  
vinyl, dispersion, and dry pigment on canvas  
108 x 80"  
Multiple Purchase Funds, 2008  
2008:17

**Joan Watts**

American, born 1939  
*X-13*, 2007  
oil on canvas  
72 x 24"  
Kirchofer Trust, Franz T. Stone, and Charles W. Goodyear Funds,  
2008  
2008:13

**SCULPTURE/CONSTRUCTION****Stefan Brüggemann**

Mexican, born 1975  
*(NO CONTENT)*, 2004  
neon  
11 1/2 x 75 1/2 x 2 3/4"  
Purchased with funds provided by Marie and Fred Houston, 2008  
2008:18

**Lyn Carter**

Canadian [birth year unknown]  
*Courting Entasis*, 2007  
fabric, fabricated and found objects  
three parts: 13' 8" x 4' x 4' each  
James S. Ely and Edmund Hayes Funds, 2007  
2007:22a-c

**Tara Donovan**

American, born 1969  
*Untitled (Mylar)*, 2007  
mylar and glue  
30 x 248 x 203" (overall)  
Multiple Purchase Funds, 2008  
2008:19a-x

**Heather McGill**

Canadian, born 1954  
*Untitled*, 1999  
aluminum, urethane paint, and foam  
48 x 62 x 2"  
Franz T. Stone Fund, 2008  
2008:4

**Robert Melee**

American, born 1966  
*Ass Up*, 2006  
plaster, enamel, canvas on wood, and fiberglass  
55 x 38 x 44"  
Multiple Purchase Funds, 2008  
2008:20

**Alison Saar**

American, born 1956  
*Bareroot*, 2007  
wood, bronze, ceiling tin, and tar  
17 x 81 x 48"  
Multiple Purchase Funds, 2008  
2008:21a-b

**John F. Simon, Jr.**

American, born 1963  
*Endless Victory*, 2005  
software, Apple Powerbook G4, acrylic, and plastic edition 8/8  
28 x 28 x 31 1/4"  
George Cary, Evelyn Rumsey Cary, George Bellows, and Sherman  
W. Jewett Funds, 2007  
2007:26

**DRAWINGS/WORKS ON PAPER****Theresa Chong**

Korean, born 1965  
*MIN*, 2006  
gouache and graphite on rice paper  
25 x 38 1/4"  
Multiple Purchase Funds, 2008  
2008:22

**Megan Greene**

American, born 1976  
*For Anteatr*, 2007  
pencil and gouache on paper  
44 x 30"  
Multiple Purchase Funds, 2008  
2008:23.1

*Los Norkuyles*, 2007

pencil and gouache on paper  
44 x 30"  
Multiple Purchase Funds, 2008  
2008:23.2

**Peregrine Honig**

American, born 1976  
*Casualty of War for Karl Lagerfeld*, 2007  
watercolor and ink on paper  
11 1/8 x 10 1/8"  
Arthur B. Michael, Charles Clifton, and Norman E. Boasberg  
Funds, by exchange, 2007  
2007:30.1

*Crack Whore for Dior*, 2007

watercolor and ink on paper  
11 1/8 x 10"  
Arthur B. Michael, Charles Clifton, and Norman E. Boasberg  
Funds, by exchange, 2007  
2007:30.2

*Mastectomy for Rodarte, 2007*  
watercolor, ink, and paint on paper  
11 1/8 x 10 1/16"  
Arthur B. Michael, Charles Clifton, and Norman E. Boasberg  
Funds, by exchange, 2007  
2007:30.3

*Sex Trade for Vera Wang, Summer 2008, 2007*  
watercolor, ink, paint, and varnish on paper  
11 1/8 x 10 3/8"  
Arthur B. Michael, Charles Clifton, and Norman E. Boasberg  
Funds, by exchange, 2007  
2007:30.4

*Thalidomide for Ralph Lauren, 2007*  
watercolor, ink, paint, and varnish on paper  
11 1/8 x 10 1/16"  
Arthur B. Michael, Charles Clifton, and Norman E. Boasberg  
Funds, by exchange, 2007  
2007:30.5

*Unwanted Pregnancy for Gucci, Spring 2008, 2007*  
watercolor and ink on paper  
11 1/8 x 10 1/16"  
Arthur B. Michael, Charles Clifton, and Norman E. Boasberg  
Funds, by exchange, 2007  
2007:30.6

#### **Ani Hoover**

American, born 1969  
*Green Middle, 2006*  
colored ink and watercolor on yupo paper  
12 x 9"  
Castellani Family Fund, 2007  
2007:31.1

*Grey Shadow, 2006*  
watercolor and ink on yupo paper  
12 x 9"  
Castellani Family Fund, 2007  
2007:31.4

*Heather, 2007*  
colored ink and watercolor on yupo paper  
12 x 9"  
Castellani Family Fund, 2007  
2007:31.2

*Silver Splat, 2007*  
acrylic, watercolor, ink, and spray paint on yupo paper  
12 x 9"  
Castellani Family Fund, 2007  
2007:31.3

*Bloody Dots, 2007*  
acrylic, ink and spray paint on yupo paper  
12 x 9"  
Castellani Family Fund, 2007  
2007:31.5

*Silver Plate, 2007*  
ink, acrylic, spray paint, and pigmented wax on yupo paper  
12 x 9"  
Castellani Family Fund, 2007  
2007:31.6

*Orbit, 2007*  
ink and spray paint on yupo paper  
12 x 9"  
Castellani Family Fund, 2007  
2007:31.7

*Melted Crayons, 2007*  
acrylic, ink, and spray paint on yupo paper  
12 x 9"  
Castellani Family Fund, 2007  
2007:31.8

*Midnight dots, 2007*  
ink, acrylic, and spray paint on yupo paper  
12 x 9"  
Castellani Family Fund, 2007  
2007:31.9

*Tennis, 2007*  
ink, acrylic, and spray paint on yupo paper  
12 x 9"  
Castellani Family Fund, 2007  
2007:31.10

*Crayon's Ball, 2007*  
ink, acrylic, and spray paint on yupo paper  
12 x 9"  
Castellani Family Fund, 2007  
2007:31.11

*Greenish, 2007*  
ink and watercolor on yupo paper  
12 x 9"  
Castellani Family Fund, 2007  
2007:31.12

#### **Warren Isensee**

American, born 1956  
*Untitled, 2007*  
pencil on paper  
21 x 30"  
Bequest of Arthur B. Michael, by exchange, 2008  
2008:10.1

*Untitled, 2007*  
pencil on paper  
21 x 30"  
Bequest of Arthur B. Michael, by exchange, 2008  
2008:10.2

#### **Guillermo Kuitca**

Argentine, born 1961  
*Seating Plans, 2007*  
set of 32 drawings: mixed media on paper  
16 5/8 x 14 1/8" each  
George B. and Jenny R. Mathews Fund, by exchange, 2008  
2008:3 a-z,aa-ff

#### **Simone Mantellassi**

Italian, born 1971  
Selected works from the "Otto Series," 2006-2007  
ink, pastel, colored pencil, marker and acrylic on matte board,  
paper, canvas, wood, and cardboard  
dimensions variable  
Castellani Family and Gerald Elliott Funds, 2007  
2007:33a-x



**Katia Santibañez**

French, born 1964  
*Untitled*, 2002  
acrylic on paper  
11 x 11"  
2008:24.1

*Untitled*, 2007  
graphite on paper  
7 x 5 1/2"  
2008:24.2

*Secret Kisses*, 2007-08  
graphite on paper  
12 x 9"  
Multiple Purchase Funds, 2008  
2008:24.3

**Katherine Sehr**

American, born 1978  
*Untitled (blue)*, 2005  
ink on paper  
70 x 53"  
Charlotte A. Watson Fund, 2007  
2007:34

**Andro Wekua**

Georgian, born 1977  
*Make up*, 2007  
collage, felt pen, colored pen, pencil, ball pen, and lacquer spray  
on paper  
12 1/4 x 9 1/4"  
Multiple Purchase Funds, 2008  
2008:25

**PHOTOGRAPHS****Sharon Harper**

American, born 1966  
*Moon Studies and Star Scratches, No. 19, March 28-29*, 2007  
color print edition 1/5  
50 x 40"  
Philip J. Wickser Fund, by exchange, 2007  
P2007:5

**David Levinthal**

American, born 1949  
*Hockey Portfolio*, 2007  
set of ten Polaroid prints edition 7/7  
24 x 20" each  
James S. Ely and Elisabeth H. Gates Funds, 2008  
P2008:15.1-10

**Julian Montague**

American, born 1973  
*Stray Shopping Cart Identification System Chart / Version 3*, 2007  
digital print edition 1/4  
35 x 40"  
James G. Forsyth, George Bellows, and Dr. and Mrs. Clayton  
Peimer Funds, 2008  
P2008:1

*nb 0509*, 2006  
digital print edition 2/4  
25 x 31"  
James G. Forsyth, George Bellows, and Dr. and Mrs. Clayton  
Peimer Funds, 2008  
P2008:2

*nb 0516*, 2006  
digital print edition 2/4  
25 x 31"  
James G. Forsyth, George Bellows, and Dr. and Mrs. Clayton  
Peimer Funds, 2008  
P2008:3

*nb 0518*, 2006  
digital print edition 2/4  
25 x 31"  
James G. Forsyth, George Bellows, and Dr. and Mrs. Clayton  
Peimer Funds, 2008  
P2008:4

*nb 0521*, 2006  
digital print edition 2/4  
25 x 31"  
James G. Forsyth, George Bellows, and Dr. and Mrs. Clayton  
Peimer Funds, 2008  
P2008:5

*nb 0524*, 2006  
digital print edition 1/4  
25 x 31"  
James G. Forsyth, George Bellows, and Dr. and Mrs. Clayton  
Peimer Funds, 2008  
P2008:6

*nb 0529*, 2006  
digital print edition 1/4  
25 x 31"  
James G. Forsyth, George Bellows, and Dr. and Mrs. Clayton  
Peimer Funds, 2008  
P2008:7

*nb 0531*, 2006  
digital print edition 1/4  
25 x 31"  
James G. Forsyth, George Bellows, and Dr. and Mrs. Clayton  
Peimer Funds, 2008  
P2008:8

*Site Study Scajaquada Creek "sc20"*, 2006  
digital print edition 1/4  
25 x 31"  
James G. Forsyth, George Bellows, and Dr. and Mrs. Clayton  
Peimer Funds, 2008  
P2008:9

*Site Study Scajaquada Creek "sc21"*, 2006  
digital print edition 1/4  
25 x 31"  
James G. Forsyth, George Bellows, and Dr. and Mrs. Clayton  
Peimer Funds, 2008  
P2008:10

*Site Study Scajaquada Creek "sc22"*, 2006  
digital print edition 1/4  
25 x 31"  
James G. Forsyth, George Bellows, and Dr. and Mrs. Clayton  
Peimer Funds, 2008  
P2008:11

**Vik Muniz**

Brazilian, born 1961  
*Pictures of Magazine (Monochromes): 8 Colors Spectrum*, 2006  
set of eight digital prints edition AP 3/4  
24 x 20" (each) sheet  
Gift of Mrs. George A. Forman, by exchange, 2008  
P2008:12a-h

**John Pfahl**

American, born 1939  
*"blue mountain island"* from the "Scroll" series, 2006  
digital print edition 3/6  
84 x 21"  
Philip J. Wickser Fund, by exchange, 2007  
P2007:7.1

*"touched by clouds"* from the "Scroll" series, 2006  
digital print edition 1/6  
84 x 21"  
Philip J. Wickser Fund, by exchange, 2007  
P2007:7.2

*"claire de lune"* from the "Scroll" series, 2006  
digital print edition 2/6  
84 x 21"  
Philip J. Wickser Fund, by exchange, 2007  
P2007:7.3

**Adrian Sauer**

German, born 1976  
*Vedute*, 2007  
digital print on Diasec mounting edition 3/3  
58 1/4 x 76 3/4"  
Albert H. Tracy Fund, 2008  
P2008:13

**Kelley Walker**

American, born 1969  
*Black Star Press (rotated 180 degrees); Press, Black Star*, 2006  
digital print with silkscreened chocolate on canvas  
diptych: 83 x 52" each panel; 83 x 104" overall  
Charlotte A. Watson Fund, by exchange, and Gift of Mrs. Seymour  
H. Knox, Sr., by exchange, 2008  
2008:12a-b

**INSTALLATION****Cardiff & Miller**

Janet Cardiff Canadian, born 1957  
George Burers Miller, Canadian, born 1960  
*Telephone Time*, 2004  
sound installation on 2 minute loop, CD, CD player, telephone,  
desk, and chair  
edition 3/3  
dimensions variable  
Multiple Purchase Funds, 2008  
2008:2a-e

**Teresita Fernández**

American, born 1968  
*Mirror Canopy*, 2007  
glass with silvering edition 1/2  
106 x 154" overall  
Charles W. Goodyear Fund, by exchange, 2008  
2008:9

**Sol LeWitt**

American, 1928-2007  
*[untitled]*, 2007  
black pencil  
dimensions variable  
George B. and Jenny R. Mathews Fund, 2007  
2007:24

**VIDEO****Jeremy Blake**

American, 1971-2007  
*Mod Lang*, 2001  
digital animation with sound on DVD  
16 minute continuous loop edition 8/8  
Sherman S. Jewett Fund, Charlotte A. Watson Fund, Gift of the  
Winfield Foundation, and Fellows for Life Fund, by exchange, 2007  
2007:29

**Phil Collins**

English, born 1970  
*the world won't listen*, 2004-2007  
synchronized three-channel color video projection with sound and  
poster installation, approximately 60 minutes  
edition 3/3  
Multiple Purchase Funds, 2008

**James Drake**

American, born 1946  
*Tongue-cut Sparrows*, 1996  
three DVD projections  
edition AP 2/4  
Dr. and Mrs. Clayton Peimer Fund, 2007  
2007:23a-c

**João Onofre**

Portuguese, born 1976  
*Untitled (masked tap dancer)*, 2004  
video with color and sound  
11 minutes, 53 seconds  
edition of 6  
Gift of Miss Amelia E. White, by exchange; Castellani Family and  
Norman E. Boasberg Funds, 2008  
2008:5

**Julian Opie**

English, born 1958  
*Julian and Suzanne Walking*, 2007  
computer film and LCD screen  
43 1/4 x 26 x 4 3/4"  
Bequest of Arthur B. Michael, by exchange, 2008  
2008:11

**Kelly Richardson**

Canadian, born 1972  
*Exiles of the Shattered Star*, 2006  
high definition video  
Harold M. Esty Jr., Sherman W. Jewett, and Gerald Elliott Funds,  
2008  
2008:6

**Peter Sarkisian**

American, born 1965  
*Extruded Video Engine*, 2007  
vacuum-formed thermal plastic and video projection  
Multiple Purchase Funds, 2008  
2008:28

**Michael Snow**

Canadian, born 1929  
*Solar Breath (Northern Caryatids)*, 2002  
62 minute looped projection, dvd  
edition of 5  
Gift of the Winfield Foundation, Arthur B. Michael, Charles Clifton,  
and Norman E. Boasberg Funds, by exchange, 2008  
2008:6

## STATEMENT OF OPERATIONS

This report is prepared from the audited financial statements of The Buffalo Fine Arts Academy for the years ended 2008 and 2007. It does not include receipts and disbursements of funds for non-operating activities as defined in the notes to those statements.

	2008	2007
<u>SUPPORT AND REVENUE</u>		
<u>GIFTS AND GRANTS</u>		
Governmental Grants	\$ 687,113	\$ 1,065,231
Corporate and Foundation Support	1,870,428	1,332,943
Annual Giving	909,460	754,588
All other gifts and grants	692,468	480,910
<b>TOTAL GIFTS AND GRANTS</b>	<b>4,159,469</b>	<b>3,633,672</b>
Exhibitions	15,333	99,833
Membership	324,827	343,277
Investment Income	1,859,098	1,604,000
Education and other related programs	459,063	450,408
Revenue and auxiliary activities	1,184,107	832,014
<b>TOTAL SUPPORT AND REVENUE</b>	<b>8,001,897</b>	<b>6,963,204</b>
<u>EXPENSES</u>		
Program Services	2,340,554	2,179,085
Support Services	4,865,857	3,956,383
Cost of sales and expense of auxiliary activities	555,286	465,941
<b>TOTAL EXPENSES</b>	<b>7,761,697</b>	<b>6,601,409</b>
Excess (deficiency) of operating revenues over operating expenses	240,200	361,795
Current year revenues restricted for future programs	(123,752)	(760,826)
Deficiency of current year unrestricted operating revenues over operating expenses	\$ 116,448	\$ (399,031)



Albright-Knox Art Gallery

EXPERIENCE THE UNEXPECTED.

The Buffalo Fine Arts Academy  
**Albright-Knox Art Gallery**  
1285 ELMWOOD AVENUE  
BUFFALO, NEW YORK 14222-1096  
716.882.8700 TEL  
716.882.1958 FAX

[WWW.ALBRIGHTKNOX.ORG](http://WWW.ALBRIGHTKNOX.ORG)

**Annual Report 2007 – 2008**

**Editors:** Jessica M. DiPalma, Karen Lee Spaulding  
**Designer:** Ann Casady

The Albright-Knox Art Gallery is supported, in part, by grants-in-aid from the County of Erie and with public funds from the New York State Council on the Arts.

